


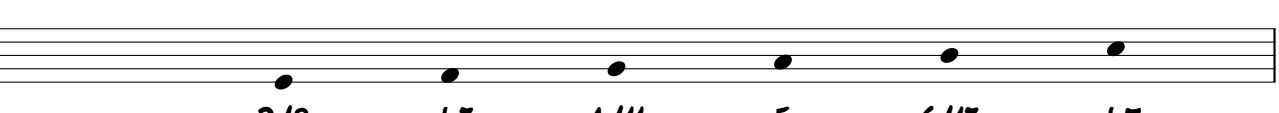



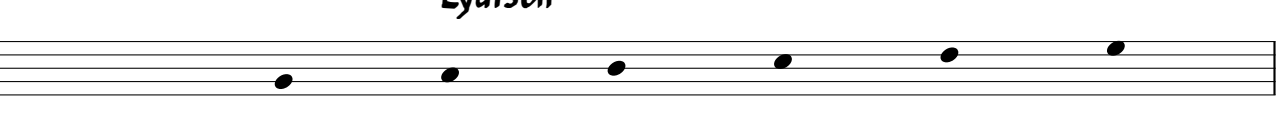


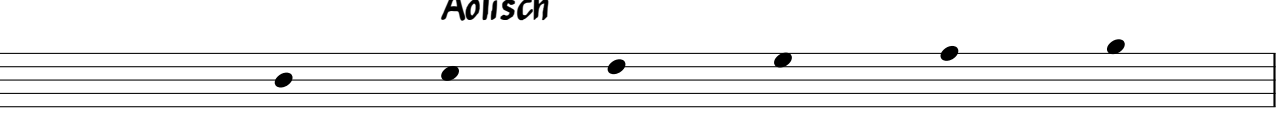




# Kirchentonleiter in C

	<b>Cmaj7</b>	<b>Ionisch</b>
		
	1	2/9 3 4/11 5 6/13 maj7
2	<b>Dm7</b>	<b>Dorisch</b>
		
	1	2/9 b3 4/11 5 6/13 b7
3	<b>Em7</b>	<b>Phrygisch</b>
		
	1	b2/b9 b3 4/11 5 b6/b13 b7
4	<b>Fmaj7</b>	<b>Lydisch</b>
		
	1	2/9 3 #4/#11 5 6 maj7
5	<b>G7</b>	<b>Mixolydisch</b>
		
	1	2/9 3 4/11 5 6/13 b7
6	<b>Am7</b>	<b>Äolisch</b>
		
	1	2/9 b3 4/11 5 b6/b13 b7
7	<b>Bm7b5</b>	<b>Lokrisch</b>
		
	1	b2/b9 b3 4/11 b5 b6/b13 b7